



Carla Thackrah **See Tea Productions**

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Enmore

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Australia

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Selected EDUCATION

- 2003 Graduated Master of Fine Arts, Queensland
University of Technology - Music and Film.
- Post-graduate Performance Studies - London Guildhall School of
Music and Drama, UK
- Study for Bachelor Of Visual Arts, Southern Cross
University.
- Study for Bachelor of Music - Sydney Conservatorium of Music
- Graduated Bachelor of Arts - Sydney University
Psychology, Education and Sociology

Short Courses

- Narration for Documentary – AFTRS, Sydney
- Music and Sound Design - AFTRS, Sydney
- "Screen Skills" - training program for
film makers - QPIX, Brisbane
- Negotiation Skills - Trade Union Training Authority, Sydney
- Textile Design - Chelsea School of Art, London

Selected PRIZES / AWARDS

- 2006 Nominated APRA/AGSC Best Music for a Documentary, SBSi "Frocks Off" 50 min. Dir: Rosetta Cook
- 2005 Awarded APRA/AGSC Best Music for a Documentary
"Sex Drugs and String Quartets" 30min dramatised documentary ABC TV. Prod/Dir/Writer/Composer.
- 2004 "Sex, Drugs and String Quartets" Dir/Composer/Writer/Prod. Documentary 30 min
Official Selection
Sarasota International Film Festival USA
Brisbane International Film Festival Australia
Commonwealth Film Festival, Manchester, UK.
Prizes
ACS Gold and Judges Award, Qld.
ACS Highly Commended, National
APRA/AGSC – Best Music for Documentary
- 2001 "Tuning" 4.38min - Dir/Writer/Composer/Ed/Prod - short drama
Prizes
Byron Shorts Film Festival – Best Film
Gold Coast National Experimental Film Festival – Best Film
WOW Film Festival Competition – Best Editing

GRANTS awarded

2009	ABC TV, Screen Australia, PFTC funding to research and write 1 hour documentary "True Crimes of the Lone Avenger"
2007	Australia Council for the Arts grant to create DVD "Circus Sweet"
2006	Arts Queensland professional development grant to travel to Argentina to record CD of tango music with local musicians
2004	Arts Queensland major grant to write music and create film "Circus Sweet" - for live ensemble and film projection for contemporary ensemble Topology
2002	Arts Queensland major grant to film "Sex Drugs and String Quartets" PFTC Pacific Film and Television development funding to write short drama script "Digital Tangos"

Selected GENERAL POSITIONS

2010	Production Manager – A Brush with the Real World. An interactive animated show for kids. For the Brisbane Powerhouse children's festival Powerkidz and the State Library of Queensland.
2008	General Manager – Sydney City Farm. 1 year. Sydney based group lobbying State Government to allocate part of Callan Park Rozelle for a large scale, community city farm. Strategic thinking, chair of meetings, letter writing, membership drives, general communications, media liaison. During my management, membership was increased from 10 to 1500, and the idea became well known amongst the community.
2003 – 2007	Director of Tango Paradiso Dancers – theatre and dance troupe performing regularly at festivals and concerts
2003 – 2007	Manager organising and promoting Tango Paradiso - tango orchestra performing regularly at festivals and concerts Musical Director for "The Palais" by Richard Vella and Urban Theatre Works - Sydney Tucana Flute Quartet tour to USA, performing contemporary Australian works 25th American National Flute Convention, Chicago. Flautist Member of Australian Opera touring company "OzOpera" performing "The Magic Flute" at the Adelaide Festival and nationally. Flautist Founding member of Tucana Flute Quartet, performing Australian contemporary music. Flautist Board Member, Opera Australia. 1 year. Representative for the players of the Australian Opera and Ballet Orchestra on the board of Australia's national opera company. President of the Players Committee of the Australian Opera and Ballet Orchestra. 3 years working for the interests of the players of the orchestra based in the Sydney Opera House. During my presidency, the dangerous and artistically compromised state of the orchestra pit was brought to public attention and agreements were made to improve conditions in the pit. Also the first Enterprise Bargaining Agreement negotiated under my leadership. Seymour Group Contemporary Ensemble. Flautist Lindsay Kemp Contemporary Dance Company national tour performing "Midsummer Night's Dream". Flautist A-Z Music. Contemporary Music Ensemble directed by David Ahern. Flautist

Selected MULTI MEDIA / FILM / THEATRE

2009	" True Crimes of the Lone Avenger " – ABC TV development funding to research and write 1 hour documentary. Writer/Director.
2008	" One Tango Moment " - 1 hour arts doc. Dir/Writer/Ed/Cinematographer/Prod
2007	" Circus Sweet " – 30 min. Music video - commissioned by Topology Ensemble, Brisbane Prod/Writer/Editor/Composer. Released on DVD " Bitter Sweet Buenos Aires " – 30 mins arts doc. Prod/Dir/Cinematographer/Editor/Writer
2006	" Frocks Off " – 50 mins. SBSi mini docs. Composer (Dir: Rosetta Cook)

- "Chaplain's Eye"** – 50 mins. Mime production touring to Adelaide Festival Arts. Composer. Dir: Ira Seidelstein
- 2004 **"Sex, Drugs and String Quartets"** - 30min dramatised documentary - ABC TV
Prod/Dir/Writer/Composer.
- 2003 **"The Art of Sound"** –30 min radio doco. ABC Radio National. Writer/Composer/Dir/ Prod
"The Boy" - 5 min drama. Composer - Dir: Sandra Graham
- 2001 **"Digital Tangos"** 15 min Drama. PFTC development funding. Writer
"Tales of Love" - 30 Min. arts documentary. Dir/writer
"Tuning" – 5 min short drama - Dir/Writer/Composer
"Passages" – 5 min short doco. Dir/Writer/Composer. Selected for BASC Film Festival
- 1999 **"Looking for Richard"** - 4.05 min drama. Composer. Dir: Ariane Pfannenbergl.
"Sandlines" - Composer CD Rom by London based artist Paul Brown.
Shown at Montreal Film Festival.
"Tracks" – Writer/composer/animations. CD Rom for Byron Bay Paterson Hill Action Group
"Jerusalem" – Composer. CD Rom by artist Wendy Mills

Selected TEACHING

- 2006 - present Part time lecturer in film making for dancers at the Queensland University of Technology, Brisbane.
Part time lecturer in music at Queensland University of Technology, Brisbane. One on one instrumental classes to performance majors
Part time lecturer in music at Queensland University of Technology, Brisbane. Free Art Music Improvisation
Extensive teaching practise in schools and privately

Selected ORCHESTRAS

- Session musician for film and TV – over 15 years
Queensland Orchestra – freelance principal flute engagements over 2 years
Principal Flute – 10 years full time position with the Australian Opera and Ballet Orchestra, Sydney Opera House
Sydney Symphony Orchestra, West Australian and Adelaide Symphony Orchestra – freelance over 10 years
ABC National Training Orchestra - full time 1 year

Professional MEMBERSHIPS

- Full member of APRA - Australian Performing Rights Association
Full member of AGSC - Australian Guild of Screen Composers
Member of AMCOZ - Australian Music Centre
Member of MEAA - Media Entertainment and Arts Alliance

Selected RECORDINGS

- "Tango Paradiso Argentino" - flautist. traditional tangos recorded in Argentina
"Circus Sweet" - composer 30 min recorded by contemporary ensemble Topology released on DVD
"Tango Paradiso" - flautist. tango ensemble recording traditional tangos
"The Art of Sound" – composer/writer. ABC Radio National
"Earthgods" – composer/performer. CD for flute, violin and electronics

"Sandlines" – composer. released on CD for the Liverpool Biennale of Art, UK

Tucana Flute Quartet - ABC Classic FM. Various contemporary Australian works

Sydney Symphony Orchestra - Messian "Eclairs Sur l'au da la "
Conductor David Porcelain

Australian Opera and Ballet Orchestra - Puccini "La Boheme
Director Baz Lurhmann, Conductor Julian Smith

Australian Opera and Ballet Orchestra - Humperdinck "Hansel and
Gretel" - Conductor Gyorgy Fischer

Australian Opera and Ballet Orchestra - Mozart "Bicentennial
Celebration" - Conductors Christopher Hogwood, Richard
Bonyng, Gyorgy Fischer and Carlo Rizzi

Australian Opera and Ballet Orchestra - Meyerbeer "Les
Huguenots" - Conductor Richard Bonyng - Joan Sutherland
Farewell performance. Live broadcast to Covent Garden, UK.

Australian Opera and Ballet Orchestra - Wagner "Die
Meistersinger Von Nurnberg" - Conductor Sir Charles Mackerras

Australian Opera and Ballet Orchestra - Leher "Merry Widow"
Conductor Richard Bonyng